

Packer Instead of Belonging to the "Ods Fish" School--The Best Thing About "There and Back" Is Its Author.

T seems too bad to throw away a good idea for the sake of a pair of kneebreeches and a handful of "'Sdeaths!"

The man who wrote "The Man Who Stole the Castle" had an idea. doesn't seem to have realized it. What chiefly concerned him was to print on his programme, "Period: End of XVI. Century."

Why XVI.? Why not XX.? Why not a living Andrew Carnegie instead of a dead and dreary Jack Dalwyn?

The buying of British castles by rich nobodies is a strictly modern and American institution, and there was the author's chance. He didn't see it. He saw only "End of XVI. Century," and heard an

actor in a white wig and a beauty patch sputtering "Ods fish!"

A Pittsburg millionaire ejaculating "Holy smoke!" would have given the whole conception life and reality.

There would have been a really splendid theme for drama—the contrast between innocent, aristocratic childhood and a shrewd, unimaginative American business man, with delightful qualities only waiting to be

Mr. Aubrey Boucicault's Jack Dalwyn doesn't mean anything. There is no contrast—no conflict of ideas. Dalwyn informs you that his father, who bought the castle for him, is an upstart tradesman; but there is play the King; Guy Bates Post, at 6 o'clock this evening, en route for mothing to show the son's inferior breeding. In fact, he is a good deal of Laertes, and Frank McEntee, Horatio. Albany, where the "all-star" "Romeo and Juliet" production arranged by a gentleman from the beginning, and his sympathies don't need the awakening which should be the motive of the playlet.

There is nothing extraordinary in the infant Sir Richard Elverton wanting to fight Dalwyn for his ancestral castle. They were fighting days, and Dalwyn wore a sword.

But imagine the fledgling aristocrat challenging a pork-packer to mortal nately described as "a razzle-dazzle of inson, Edmund Breese, Miss Eleature, song and dance" and "a rurai nor Robson, Mrs. W. G. Jones, Misses combat!

There's a situation for you!

And perfectly rational, too-well within the field of probability.

Too bad! We could easily have spared the knee-breeches and the

Nor does Mr. Aubrey Bouchault help matters. He was never more affected-never more suggestive, of the Eden Musee. The only thing to be said in his favor is that he is not the very worst performer in "The Man Who Stole the Castle."

Miss Gertrude Towar, who plays Sir Richard Elverton, must be awardted that palm.

O much for the curtain-raiser. The farce "There and Back," which of follows, is the work of an actor, and a good actor.

The kindest thing you can do for "There and Back" is to think what a very, very good actor Mr. Arliss is.

Out of admiration of Mr. Arliss as an actor I feel like hiding my opinion of his farce under heartfelt eulogies of his Cayley Drummle in "The Second Mrs. Tanqueray," his Duke of St. Olferts in "The Notorious Mrs. Ebbsmith," and his War Minister in "The Darling of the Gods." And, then, it is nice to think of excuses.

It is easy to excuse an actor for not being able to write a play. It isn't

on the nature of things that he should.

An actor is an interpreter of other men's creations.

An interpreter and a creator are radically different beings. The better the interpreter, the poorer the creator; the better the actor

Yes, we can excuse Mr. Arliss for not being able to write a good play but what we can't excuse him for is thinking that he could, and in cold blood perpetrating such a rehash of stale and vulgar fance materials as "There and Back."

Mr. Charles E. Evans, who sustains the leading part—that same old weariness of the fiesh, the tricky young husband!—suggests this arithmetical formula: Take Hoey from Evans, and nothing remains.

Miss Florence Montgomery, however, as one of the deceived wives, does exhibit a sense of humor and a decided feeling for comedy.

Which is the only cheerful thing to be recorded of the week's only new KATE CAREW.

ONLY ONE NEW PLAY NEXT WEEK.

A new Hamlet will stalk into sight on a number of special features will be Tuesday afternoon at Wallack's. Edmund Russell, a young Englishman, who seems to run to poaters and photographs of the "artistic" style, is to offer his conception of the "melancholy Dane."

There is reason to believe Mr. Russell, assisted by Frank Reinau, of the Court Theatre, London, and that sell's interpretations will be interesting, peshaps bizarre, for he his given out that he wishes to be considered the presented Boott to His Majesty the young man drew himself up ond one on Friday afternoon are such that he wishes to be considered the presented Boott to His Majesty the young man drew himself up ond one on Friday afternoon are such that he wishes to be considered the first that he wishes to be considered the presented Boott to His Majesty the young man drew himself up that he wishes to be considered the first that he wishes the present of the

be played by Edwin Varrey, of Mr. Cohan will be heard. Sothern's company. Jane Schenck will be the Ophelia and Louise Morewin the Queen, while William Hazletine will pulled out of the Grand Central Depot

That the Polonius will be excellent is the performance. Fifteen new mussured by the fact that the part is to numbers composed by George

"I don't believe in these here foreigners. Your George Washingtons and Christopher Columbuses are all very well in books, but they're not to be trusted."-"There and Back."

THE KING AND THE EXPLORER.

comic opera, with all the scenes laid in Ada Dwyer and Mabel Aylward and a a Vermont village."

The principal characters are a widow five people. widower, who in marrying deceive each other in saying they have no

Something good may be expected at Liebler & Co. will have its first prothe Fourteenth Street Theatre Monday formance on Monday evening. The cast includes Kyrle Bellew, Eben Plympthe Four Cohans are coming there with a new musical farce called "Running for Office." The piece is altered. C. Bangs, George Clarke, Forrest Robinstely described as "a reverse dayle of the control o company which will aggregate sixty-

"Mr. Pickwick," with De Wolf Hopper children, when the widower has a in the title role, and the same exceldaughter and the widow a son. The lent company which appeared in the appearance of the children causes unctuous musical comedy during its various complications. A football game run at the Herald Square Theatre, will and a torchlight parade are features of be the attraction at the Grand Opera sation at the Star.

"Miss Multon," which was played by Clara Morris at the Union Square Theatre, will be presented by the Donnelly VAUDEVILLE BILLS. Stock Company at the Murray Hill Theatre.

At the Harlem Opera House Amelia Bingham and company will appear in The Frisky Mrs. Johnson." James A. Herne's sterling play, "Shore Acres," will be seen at the West

End Theatre, with James T. Galloway as Nathaniel Berry, Atkins Lawrence as Martin Berry and Mabel Wright as Helen.

will revive "Barbara Frietchie," the stirring play in which Julia Marlowe will be given a mammoth vaudeville The American Theatre stock company show for the benefit of the Actors' Na formerly appeared.

> "One can't help girls one used to know." "They ought not to, but they have to sometimes." -"There and Back."

tional Protective Union. A ball will Hypnotic suggestion will be exemplified in a new melodrama, "In the Shadow of Night," at the Third Avenue The Elinore Sisters in a comic skit 'Mrs. Delaney," will head a bill at Theatre. Pastor's which will include Smirl and

Theodore Kremer's well-known play, "The Fatal Wedding." will be the attraction at the Metropolis. "Tracy the Outlaw" will furnish sen-

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evening."—Herald.
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METROPOLIS. Sygn. 6-16. Mate. Wood. 6 Sec.

Matthison in "Everyman," Garden; "A A novelty in the way of an electrical Theatre; "Mr. Blue Beard," Knicks theatre will be shown at the Eden bocker; "The Earl of Pawtucket." M where mechanical wax figures hattan; "The Sultan of Sulu," will be made to perform by means of lack's; Blanche Walsh in "Resurrection," Albert, "the perfect man," and Mile. toria; "The Suburban," Academy

"I started for the Zoo to see the freaks, but I met your sister on the way, so I turned around and went back home satisfied."-Primrose & Dockstader's Minstrels.

travaganza is the modest title of the ESTABLISHED ATTRACTIONS. Continuing at leading theatres will be Blanche Bates in 'The Darling of the BROOKLYN ATTRACTIONS. black-face comedians, will make their Gods," Belasco's Theatre; Grace George first New York appearance of the sea- in "Pretty Peggy," Herald Square; McIntyre and Heath, the funniest of

Gods," Belasco's Theatre; Grace George in "Pretty Peggy," Herald Square; John Drew in "The Mummy and the Humming Bird," Empire; Annie Russell in "Mice and Men," Garrick; "More than Queen."

The Empire Theatre company will appear at the Montauk in "The Unforeseen."

At the Columbia Theatre Roselle Knots will make her initial appearance in son at the Circle, and Nat. M. Wills, "the happy tramp," will make his farewell to vaudeville. The sensational loop-the-loop act will

Sceptics Turn Believers continue at Keith's for another week, while prominent among the entertainers will be Eddie Girard and Jessie Gardner AND ARE CURED. Dr. Agnew's Catarrhal Powder

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